

Mark Raymond Mason: Curriculum Vitae

Awards

Merit Award: *"Brilliant Branches"*

B&W Magazine's 2008 Single Image Contest Awards Issue, Landscape/Nature Category

Merit Award: *"Leaf, Ice, Reflections"*

B&W Magazine's 2008 Single Image Contest Awards Issue, Seascape/Water Category

Exhibitions

Solo Exhibition: *"A Photography Portfolio"*

www.MarkRaymondMason.com (Jun 2003 to Present)

Two Artist Exhibition

New Library Gallery, Princeton, BC (Nov 29 to Dec 14, 2008)

Group Exhibition: *"A Spirit of Place"*

Cowboy Coffeehouse and Gallery, Princeton, BC (Dec 10 to Dec 21, 2005)

Two Artist Exhibition

Foyer Gallery, Squamish, BC (Nov 18 to Dec 18, 2003)

Two Artist Exhibition: *"Natural Light"*

Amelia Douglas Gallery, New Westminster, BC (Nov 6 to Dec 19, 2003)

Featured Artist, Group Exhibition: *"Nature and Humanity"*

Cityscape Community Art Space, North Vancouver, BC (May 23 to Jun 15, 2003)

Solo Exhibition: *"Mark Raymond Mason, Photographs"*

W.A.C. Bennett Gallery, Burnaby, BC (Apr 3 to May 30, 2003)

Solo Exhibition

Ramp Gallery, New Westminster, BC (Mar 21 to Apr 20, 2003)

Group Exhibition

Aaron Ross Gallery, Vancouver, BC (Jan 5 to Mar 25, 2003)

Permanent Collections

"Leaf, Ice, Reflections", 27" x 41"

Property of Amelia Douglas Gallery, New Westminster, BC

Instructional Experience

Workshop: "How to Get the Most From Your 35mm Camera"

Cityscape Community Art Space, North Vancouver, BC (May 31, 2003)

Donations

"Spring Grasses", 11" x 16.5"

Fundraising Auction: Stivers School for the Arts, Dayton, OH (Mar, 2007)

"White Tree, Red Leaves", 11" x 16.5"

Fundraising Auction: Stivers School for the Arts, Dayton, OH (Mar, 2007)

Activities / Current Projects

"Lost Art of Progress"

An exploration, beginning in Canada's booming oil-rich West, attempting to see and record the abstract marks of time and history on aging structures as they are demolished and replaced. (Ongoing: Since Jun, 2006)

"Natural Abstraction"

A journey to the unobvious and temporary wonders of the natural world and a way of seeing beyond "beauty", using challenging compositions to delay recognition of subjects and allow communication through shapes. (Ongoing: Since Apr, 2000)