

Tree Branches, Autumn Leaves: Near Flagstaff, AZ

This photograph reminds me of two early works by the great American painter Andrew Wyeth - "The Hunter" and "Spring Freshet". The feel in this photograph is similar - a detached look at an existential season.

My Grandmother gave me her faded, treasured book of Wyeth plates for Christmas in 2001. I have spent many hundreds of hours with it. The artist's quiet, unsettling compositional style has impacted me immensely.

I made this photograph exactly two years later and half a continent away. The leaves on the ground are the same colour as the brittle, dried one I found pressed between the pages of my Grandmother's book.

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