

Patchwork Wall: Granada, Spain

The houses and apartments in the Moroccan quarter of this southern Spanish town were built, as they have been for hundreds of years, on the concrete and brick foundations of their predecessors. When a new building is erected, the old structure is removed only partly - any solid building base is used again. Some exposed walls display their rich construction history: long diaries written in tarnished mortar and ancient bricks.

I photographed this wall on a rare rainy day, setting up my tripod on a concrete barrier beside the busy street. I composed an unstructured composition - a symbiotically balanced and unweighted photograph that lets the eye wander into the sepia-tinted volumes of history.

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