

Dark Trees, Silo: Vancouver, BC

These bare trees formed chaotic silhouettes against the even, repetitive shapes of the grain silo behind them. The contrast in pattern and tone was dramatic - an ironic clash of serene and angry lines.

To photograph the vertical lines of the silo, I had to climb high into the substructure of a nearby bridge, setting up my tripod on a giant concrete block.

Looking at this photograph now, I can still remember the roar of traffic echoing under the bridge, all but drowning out the click-clack of wind blowing through dry branches.

Dark Trees, Silo: Vancouver, BC, 2004